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THE NURSERY MATOGRAPH

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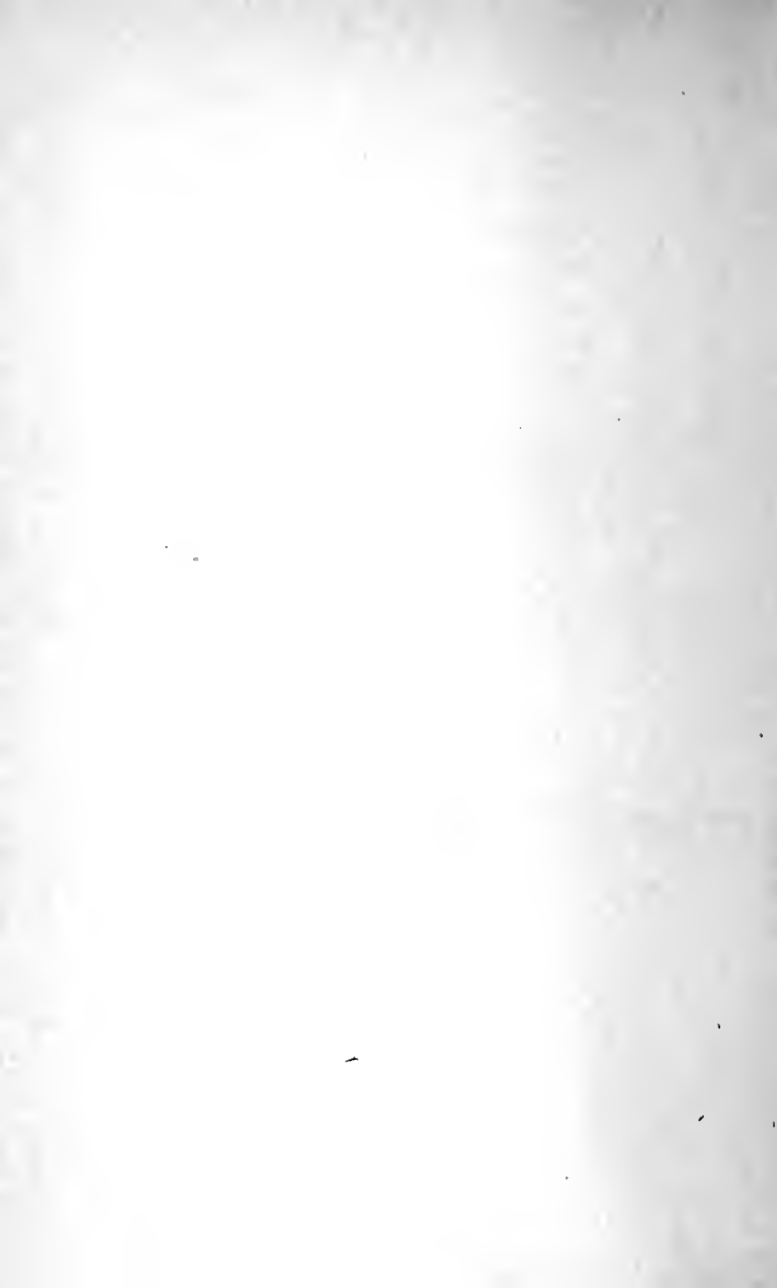
Ivor



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THE NURSERYMATOGRAPH



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IVOR

THE
NURSERYMATOGRAPH
BY A LAWYER

WITH
INTERLUDICROUSNESS
BY A PARSON

AND
SILLYSTRATIONS
BY A SERJEANT-MAJOR

LONDON: JOHN LANE, THE BODLEY HEAD
NEW YORK: JOHN LANE COMPANY. MCMXXI.

PRINTED IN GREAT BRITAIN BY R. CLAY AND SONS, LTD.,
BRUNSWICK STREET, STAMFORD STREET, S.E. 1, AND BUNGAY, SUFFOLK.

DON'T USE TALLOW CANDLES

in your machine.

Pharaoh's lean kine ate the fat kine.

SPARKES' OXETYLENE KINE-
matic Lantern.

SACK THE LOT!

But you must have them on the carpet first.

And you have no carpet.

So BUY a

KINE-MAT

YOUR MONEY RETURNED if we are not

SATISFIED WITH IT.

By the same Author

FILM-FACE. The story of a Kinematograph Actress. 1893.

ENCYCLOPÆDIA KINEMATICA. 7 vols. 1895.

TURNING THE HANDLE. Practical hints to Operators. 1899.

THE KINEMATOGRAPH FORETOLD. An exhaustive digest of all Prophetic utterances regarding the Kinematograph, from the birth of Amram to the death of Mrs. Beeton. 13 vols. Folio. 1930.*

NEBULA OR OCCULTATION. A Poetical Fragment on the Shooting of a Kinematograph Star. 1913.

* Probably a misprint for 1903.

HOW A KINEMATOGRAPH PICTURE IS PRODUCED

1 THE AUDIENCE. This is often deaf, and as often wishes it were. It pays large money for uncomfortable seats, smoke-laden atmosphere, and peppermint scenery. It also pays an entertainment tax, and wonders why it is so called. The front seats applaud the dashing hero, and are surprised at his coldness, forgetting that he can't hear, oh !

2 THE NAMES OF THE PLAYERS. These are perhaps more important than the audience, and involve the expenditure of much fine gold to determine whether Artie Applin is Artie Applin's name or a pseudonymous inexactitude appropriated to the corporation financing the undertaking. The answer is in the negative, usually.

3 THE PALACE. Of this there are two kinds. First, the disused theatre, known as DE LUXE, on the *lucus a non lucendo* principle, it being steeped in quintessence of Cimmerian gloom and warmed by diminutive red lights marked Exit. The other kind is the disused barn, known as the GEM ; of which the brilliance is all outside, and the inside reminds one of the apocalyptic sardine stone.

4 THE MACHINE AND OPERATOR. These are two hands with but a single handle, which is turned, but which does not produce the music above referred to. The Operator is a skilled labourer. His work consists in lighting the lamp, fixing the film, and turning the handle. This last is very difficult to perform properly : for not only does the operator have to keep time to

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The villain must not get caught too soon.

the music above referred to, but he must be most careful that the villain does not get caught before his pursuers arrive, and that none of the characters escape from the screen.

5 THE FILM. Everyone knows what a film is and how the photographs are taken, so it is unnecessary to say anything on this point. It may not, however, be generally known that all films are transparent in varying degrees, and that the picture which appears on the screen is caused by the light from the lantern pass-

ing through, or being obstructed by, the film. That which is dark on the film thus becomes dark on the screen, and that which is light on the screen is represented by that which is light on the film. This throws a great deal of light on things otherwise dark.

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The apparent movement of the players is produced by the turning of the before-mentioned handle.

6 THE LEADING LADY'S SMILE. This elusive abstraction is part of the stock-in-trade of the management. Its cost to the lady is merely the trouble to contract certain risible muscles, but the contract itself is more precious than rubies. The rippling smile of golden corn is as nothing to the golden smile of a rippling actress. It cuts ice. It are the goods. It is IT some.

INTRODUCTORY ESSAY

ON THE INTELLECTUAL, MORAL, AND
PSYCHOLOGICAL VALUE OF THE
KINEMATOGRAPH AS AN EFFECTIVE AID
TO THE EDUCATION OF YOUNG CHILDREN ;

OR,

WHAT'S THE GOOD OF IT ?

WE have no sympathy with those who maintain that the merely visual presentment of presentations as presently presented conveys a more lasting impression to a child's mind than the same thing expressed in more technical treatment. It is as easy, we hold, to teach a child his Multiplication Table by *saying* "Twice two are four" as by *writing* this questionable statement on a black-board or white sheet.

But we venture to assert, and are prepared to uphold with all the strength and vigour of our arms—being thereto in duty bound by the nature of our obligations as members of a civilized community striving incessantly to banish from the four corners of the earth those outrageous transgressions against*—where were

* Extract from old MS. (probably of Guildhall speech).

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we?—oh, yes. We say that it *is* easier to teach a child by means of short pithy sentences than by long-winded and involved dittoes. Which would a child—which would you—rather learn, and which would you find easier: the whole of “Paradise Lost,” or the following Kinematic summary:—

1. Garden of Eden.
2. Eve steals apple.
3. Adam shares.
4. Both expelled from Garden.

It has been thought by many eminent scholastic and preceptual authorities that this is (1) a good summary; (2) theologically sound; (3) simple; (4) expressed with some quantity of jerk. And it has been further pointed out that another of its hidden merits is the ease with which it can be explained. Not a word in it but will be quite familiar to the youngest scholar: with two possible exceptions. “Expelled” (which means “driven out”) might be unfamiliar to a child of two; and “Apple” (at 9*d.* a lb.) might be a forbidden fruit to a child of one or one and a half.

Q.E.D., therefore. We may regard it as proven that the Kinematograph has come to stay. *Hinc illae lacrimae*: because, after all, it destroys eyesight and thus defeats its own purposes; for a blind person attending a Kinematograph performance must be a *real* enthusiast.



"Eminent scholastic and preceptual authorities."

THE CHILDREN'S HOUR

HUMPTY DUMPTY

1 THE building of the Wall. A strike. A settlement.

2 Humpty Dumpty arrives, and after several ineffectual attempts to climb, rolls up to the top, where he seats himself.

3 A gust of wind blows him off, dislodging one brick. He falls. He breaks.

4 He pulls himself together. He has some pull.

5 He applies for summons against Balbus, builder of the wall, for contributory negligence. To which Balbus replies with a cross-summons for trespass and nuisance.

6 Humpty Dumpty is asked his age. 23. Nuisance held to be proved. Nasal organs likewise held. Judge willing to grant injunction, but thinks con-junction would be more useful after such a dis-junction.

7 King's Proctor intervenes with statement of Royal interest in plaintiff. Very old friend of family. Elicited that squadron of cavalry had been sent out to assist.

8 Humpty Dumpty discharged with yellow stains on clothing. Balbus bound over not to break the pieces.

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SIMPLE SIMON

1 THE Pieman makes the pies. Ingredients carefully concealed. The Pieman's crest: *Bacillus Botulorum rampantibus*.

2 S. Simon starts off for his unwilling walk, and meets Pieman. His mouth waters. He is penniless. His eyes water. He is hankeyless. His nose waters.

3 He accosts the Pieman, who respectfully asks to be allowed a private view of the colour of his money. No money forthcomes.

4 A passing policeman arrests S. Simon for attempting to obtain goods under false pretences.

5 The case is heard. Pies produced. Pies heard. Magistrate orders Court to be cleared and sterilized.

6 Adjourned sitting. Simple Simon is proved to be an undischarged bankrupt. Discharged accordingly. Pieman bound over to keep the pies. He pleads for mercy.

7 The Pieman's nightmare. Procession of dogs, cats, horses, and rats, headed by the Pied Piper. The Pieman's coat-of-arms: On a field sanguinary semée de Melton Mowbray proper, a microbe vert, armed cap-à-pie.

SEE-SAW, MARGERY DAW

1 MISS MARGERY DAW's home in Thibet. Her boudoir. With inimitable nonchalance she lights a cigarette. She turns pale. She dies. She disappears from history.

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2 Interior of See-saw factory in Honolulu. Visitor sees see-saws. He sees saws. He sees saucy girls. He sees sore hands. A class is being instructed on the distribution of weight. He waits and sees.

3 Jenny at work with the weight and see-saw. The foreman arrives and recriminates. Jenny responds in kind, unkindly. Foreman retires hurt.



Jenny in the slave market.

4 Slave market at Jamaica. Jenny on sale, labelled "Slow." Wealthy Turk is successfully sold, and buys her, being partial to sloe jin. Together they execute a Turkish trot. (Inset, a Turkish execution.)

5 Jenny in her new master's harem. (Censored.)

6 Jennina out walking, clothed in voluminous tarboosh. Her glad eye. She is faster than was

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thought. Her master catches her eye, intended for a Young Turk, and throws it back.

7 Night. Darkness. Exterior of Harem. A sack descends, falling into river with long, dull, lingering splash.

DING DONG BELL

1 A LARGE bell rings itself. Grandsire Triples. Its grandsire doubles.

2 A well is dug. Well, well !

3 J. Green, a very small boy, throws a dead cat into the well. It bobs.

4 T. Stout, another very small boy, sits fishing on the edge of the well. After some hours he pulls out aforesaid cat. Cat goes (or should go) into the hunt.

5 The Royal Society for the Prevention of Cruelty to Animals invokes the majesty of the law (which is a hass), and attempts to crush J. Green, ætat 7. (Inset, Johnny's sister feeding Johnny's chicken.)

6 The Royal Humane Society awards Medal and Certificate to T. Stout, who is much moved. (Inset, Tommy's mother getting Tommy's tea.)

7 The galled jade winces, and the large bell is unrung in Stedman Triples instead.

INTERVAL

OF

TEN YEARS

BUT DON'T WASTE TIME

GO OUT

AND BUY A CUP OF

BOVRIL

It is not the cup that cheers ; it is you who
applaud the contents.

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CURLY-LOCKS

1 CURLY-LOCKS and Another washing dishes. Tender passages. The passages become dark. Another penny is placed in gas-meter.

2 Twenty years later. C. Locks sues unnamed defendant for Breach of Promise. Many letters are put in and read.

3 First letter :—

“ My ownest Curly-girly,
Leave the hurly-burly
Of washing dishes.
Be my little wifey
Quick as saying knifey.
Loving wishes.”

Her reply :—“ Is this a definitive offer ? ”

4 Next letter :—

“ Googly-woogle, let the swine
Feed themselves when you are mine.
You shall sit on silken seats
Eating choicest sweet-meats.”

Her answer :—

“ Once already I’ve asked you is it a
Prop. ? Reply to my solicitor.”

5 The Jury disagree. They return to Court and ask Judge if plaintiff may be directed to raise her veil. (Sensation in Court.) She does so. Judge faints. Jury retire hastily.

6 Verdict unanimously for defendant, with a rider to the effect that he has had a lucky escape. Plaintiff fined 1s. 3d. for malicious persecution, and recommended to have mercy on all men by keeping visor lowered.

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DOCTOR FOSTER

1 MOUNTAIN scenery in Gloucestershire. Rain falls. Curtain falls.

2 Foster, the medical student, in his laboratory, cultivating bacteria, surrounded by stills, alembics, crucibles, etc. His retorts uncourteous when bitten by tame streptococcus. (Inset, his pet blue-eyed staphylococcus begging for gelatine.)

3 Secretary of State for War arrives with his Staff. Foster seizes the staff, which forthwith blossoms. He is invited to accept a Commission. He demands 12½ per cent.

4 Selection Committee at War Office doubt Foster's skill. He produces pocket-knife and amputates Serjeant-Major's leg. He amputates both his own arms. He is accepted, and gazetted Major-General.

5 Proceeding to Gloucester in charge of Ambulance Column, he is caught in above-mentioned rain. He steps out of his Daimler into a puddle. He sinks to the waist. He is hauled out with improvised crane. He resolves not to revisit Gloucester.

6 Being quite armless, he is allowed to indict District Council for illegal detention.

7 Judge remarks that "he who comes into Equity must come with clean hands." As General Foster has no hands, and as they would be dirty if he had, case is dismissed, and he is struck off the Rolls-Royce.

THE MAN IN THE MOON

1 TYCHO BRAHE in his observatory. His telescope (by Dollond) brings the Moon so close that the Man therefrom slides down the barrel. Tycho is astonished some.

2 The checking of chronometers—(Inset, the Pagoda at Kew)—shows that the visitor, travelling by summer time, has arrived too early. He asks for Ordnance map of Norfolk. T. Brahe replies “Sur-vey victis.”

3 The Man from Moon journeys southwards. He arrives at Pampeluna, his cousin. He is hospitably entertained with pease porridge.

4 Porridge being made from O T meal, he burns his mouth. He does the obvious, remarking that some



“ He burns his mouth.”

The Nurserymatograph

fools would have kept it in. The gentility of his bringing up is questioned. Sic transit.

5 He is called to the Bar. He orders a split soda. His cousin runs out. He is run in, for treatment which is not of the nature and quality demanded. One pussyfoot makes one rude.

6 Ascending in a paravane, he is assumed, as a balloonatic, to be incapable of managing his affairs, with costs on the High Court Scale, and the custody of the weights thereunto belonging. The Man in the Moon is deceitful upon the weights. He is altogether lighter than alimony.

THE FIREPROOF CURTAIN

IS LOWERED at least once during each chapter in accordance with instructions from the Ministry of Wealth shortly to be established.

You will not, however, be invited to invest your savings, as by that time you will not have any.

Therefore, now, while the cash is hot in your pocket (or your stocking), take a stroll down Ludgate Hill, and see other and more useful Curtains (and Carpets, too).

Might Sir William Treloar be described as a "Carpet Knight"? No, he is a Baronet; and though there may be scions of many a genealogical tree higher there is only one Treloar.

TOM, TOM, THE PIPER'S SON

1 A PEACEFUL farmyard in Macedonia. A herd of swine is collecting pearls in silk purses. Swine are more precious in the Balkans than good women.

2 Thomas, the Greek, arrives. He is not a Jew. He despises jewellery and loves pork. He steals a pig. (Inset, the squeal thereof.)

3 Thomas retires to a shady nook and consumes the pig. He regrets it. So does the pig. Crackling is heard.

4 Tom's father, with his pipe. Pipe goes out. Father goes in. (This is a striking scene.)

5 Thomas descends the street roaring. He is in real pain. Mumm is not the word.

6 Action for assault and barratry, Thomas *v.* Pater. Judge rules that plaintiff has saved his bacon, and defendant is let off with a fine for being accessory after the fat.

OLD KING COLE

1 EXTERIOR view of Royal Palace. Interior of same—Dining Hall, Piping Room, Bowling Alley, Fiddling Saloon. Queen Cole's allotment. (Inset, a few vegetables grown by the Princess Anthracite.)

2 The King calls for his pipe. No reply. Boy in street is heard calling "Paiper." Exit the King to buy one.

3 The King calls for his bowl. No reply. He takes from adjacent peg his bowler, which he dons.

4 The King calls for his three fiddlers. No reply. Eventually enter three fiddles with low bows. The King picks one up, and begins to play. Many dogs come about him, and sit around howling.

5 A crowd arrives, kneeling, and praying him to desist. Not having a crown on, the King borrows half-a-crown from each member of the congregation. This is apt to confound a fellow kneeling, so they rise.

6 The King thus assisting them to rise is hailed as King Borwick I., afterwards altered, on better acquaintance, to King Borrowit.

7 Having the fiddlers hanged on lamp-posts leads to misprision of trees on the green. But the King can do no wrong. He goes to write, and is left alone.

TAFFY WAS A WELSHMAN

1 MOUNTAIN scenery in Wales. Cricket at Criccieth. Stoolball at Llyngwllws.

2 Taffy at school, stealing marbles from playmates, while they steal a march on him. The Welsh Marches.

3 Taffy arrives at my house, and makes guarded enquiries as to location of larder. His questions parried. We retire to sleep.

4 Next morning. Taffy missing. Leg of beef ditto. I go to Taffy's residence, and find him in bed. Only available ornament in bedroom, Bones, Marrow, 1. This I hurl at his head, and make tracks.

5 Applying at Police Station for protection against Taffy's murderous intentions, I am examined as to causes precedent. It is suggested that legs of beef are unusual joints to purchase at 1s. 8d. a week. Dislike the suggestion, and propose to walk out in dudgeon.

6 Dudgeon aforesaid discounted by slipping on banana-skin. Uncontrollable Food Controller accuses me of hoarding food. I refer him to Taffy, but he has hidden the goods in a teacup labelled "Bullo."

7 Chorus of Welsh bards, "Alas ! my poor brother."

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A
LETTER OF APPRECIATION
TO THE
AUTHOR OF THIS BOOK

PICTURE PALACE MANSIONS,
BUCKINGHAM,

1st April, 00.

GENTLEMEN,

I am desirous of informing you that, if Sir James Broxnton-Cricht, M.D., ever reported to the Lunacy Commissioners that I attempted to take my life there was not the slightest truth in the rumour, until I read your book.

Yours faithfully,

JOSEPH MILLER, *Junr.*

SPECIMENS OF KINEMATIC
PEDAGOGY

LANGUAGES

FRENCH

A GARDEN. My aunt. She meets the gardener, who introduces his aunt to her. My mother and father arrive with the gardener's mother and father. They mutually interrogate regarding the localization of a missing pen. They divide up into search parties, chanting "Where is the pen of the gardener's aunt"? Alas! if only there were an answer, it would lead to the next question, "Where is my Chardenal?"

LATIN

Enter Mr. Pickford (not Mary's father), bearing a large table in six cases. The consignee removes all the cases, and the table is declined. A Lord walks across the screen. He looks like a War Lord. He is declined. A Boy and a Master come in. The boy deprives the Master of his e's. They go out together botanizing, and find consonant stems; and here endeth the lesson.

ITALIAN

Un leone and Una. Una feels il. The doctor asks what is the matter. Uno, she says, and takes Eno. She gets lo, but pluralizes with gli. So do i. Enter Dante dreaming of Rossetti. He meets Beatrice (when on Holliday) and thinks it a divine comedy, till he finds she doesn't cary.

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GERMAN

A dachshund across the screen walked has. A butcher him met has. He a sausage becomes, and the customers the rine watch. C'est magnifique, mais ce n'est pas lager.

GREEK

Delos, Samos, and the Wooden one, disputing as to Homer's birthplace. The Swan of Avon (follow me, Leda!) claims to have laid two eggs which produced the Dove of Peace and a Homer pigeon. Pi. Eta. Internal irregularities. The middle voice. The temporal augment, 100 per cent., or the perfect reduplication. Mu. Kata. On the tiles. The Attic dialect, heard when alpha beta. O Phi.

HEBREW

Aleph ben Jonson enters very very softly. He is of no value as a vocalist. His bosom friend, Ayin, makes the sound of a subdued and home-sick calf. Together they irregularize many verbs, and play havoc with vowels. They juggle with pronominal suffixes, but, being true Israelites without guile, they make something out of it. Their children play in the talmud and chew targum.

ARABIC

The screen is far to sheik, and the auditorium becomes a desert. The pianist plays "The camels are coming," and Mahmoud el Ibrahim, who has been badly jehad, is placed as an alko ran. Arrival of Kismet at Mecca. The magic Carpet. The Bashaw of ten tails. The cat of nine ditto. Gum Arabic. Chewing ditto. Shaking the spearmint.

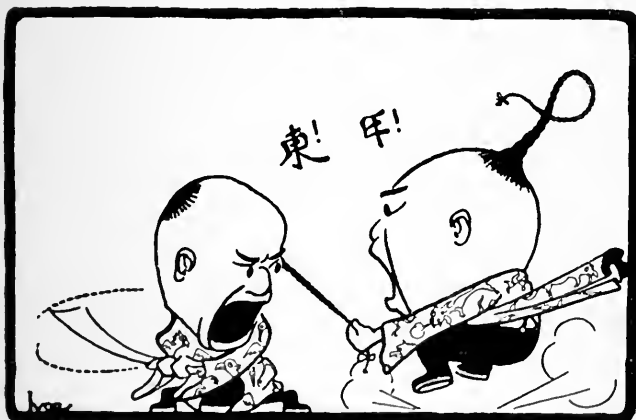
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SHORTHAND

A pitman duploying to the left in fours. He encounters a grammalogue, from which, after a bloody struggle, he removes the vowels. He takes the third place, and crosses the line. He continues to march forward with sinuous curves, making a sharp angle round Amen corner.

CHINESE

Confucius at home. He invents pictureless Kine-matographs and featureless films. He calls on Ming,



"This causes Confucion."

who has but Wun Lung. Go Hang, says Ming. This causes confucion. So he returns to Ping Pong.

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RUSSIAN

Vodka, disguised as a Bolshevik, is in love with Popoffski. In Siberia they hunt the wily samovar. They find a Russian toffee mine, and thereout suck



"They hunt the wily samovar."

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they no small advantage. They come to Pskoff, but remain at Prague ; and live happily until Vodka climbs up the Lenin Poland falls off.

ASSYRIAN

Sennacherib folded up like a wolf. He unfolds, and his cuneiform is seen to be that of a man-headed lion. His pal Assurbani meets him in his chariot, arrow drawn to head. They conjugate the permansive of Ittanafal, and recite the numerals as far as ninety-nineveh.

SPANISH

Onions. Chestnuts. Sancho Panza and his servantes. A Don approaches on a mule, slowly. Sancho sizes him up as a keen sahib, and enquires " Quien sabe ? " They play matador, pompadour, and toreador. The dago is then shown another door, and a bull-fight ensues. When will the day go ?

HINDUSTANI

The plains, with hilly tails. Jubbul, pore fellow, attends the Delhi Durbar in Sanskrit character, but finds it difficult to keep his place. As his character must change with his position, he is hard put to it. Slinging the bat. Pawning the rooty. The Towers of Silence. Bukling up to pass the Parsees. Pas par ici à Paris. Suttee. Sikh itur ad astrachan. Nepaul plus ultramarine.

WELMANISM

I HAVE found it. A vast, colossal, even terrifying discovery, is mine.

Descendant of a hundred Earls; more mutton-headed than the sheep which daily entangle themselves in my motor; with no hope (save the Telephone service); I now see Empires at my feet.

I NEARLY MISSED IT

For four years, with trembling hands have I opened my paper—only to dash it with fury into the grate as my eyes caught the hated word. I changed my paper until I had to change my stationer.

One day I bought the Parish Magazine of St. Sous Without. Could it be possible? My lips were dry, so that I could not turn the pages. I sucked an acidulated drop. Like a Bank clerk counting Bradburys and Fishers, or like the autumn, I turned the leaves, and scanned them with a feverish zeal. It was not there!

RENAISSANCE

In a moment my mind was made up. My hand went to my breast-pocket—my Bank book (also made up). I wrote a postcard, sent a telegram, a special messenger, Carter Paterson, and went myself in a cab. As I entered the vast Institute I threw into the area the bottle of medicine I had that morning purchased for this effect.

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THE HOME OF EFFICIENCY

I was flung into a lift ; whirled aloft ; flung out. I rose from my hands and knees, and found myself in the presence of a small boy wearing the ribbons of every known and unknown order. "Sign please," he demanded. I found my cheque-book open on the desk. I signed. I saved myself by catching the basement landing. Five men followed bearing literature.

A NEW WORLD

I opened the first pamphlet. My head swelled immediately. Development had begun to commence starting already. I wrote a letter to the *Daily Whale*. It was not published. I knew myself upon the path to greatness. My horizon was enlarged.

I discarded my glasses and led from a singleton. While shaving I invented a lock for motor-cars and a solution of the Irish Problem ; I unravelled the Russian tangle and elaborated a new Tango ; I designed a rat-proof barn and went to breakfast.

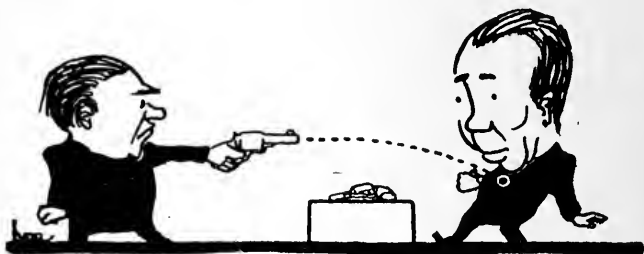
AMONGST MY FELLOWS

An enormous crowd at the Tube Station. I read one sentence from Pamphlet 2, and I was seated in the train ; another sentence and the train started.

I called at the Bank of England, and informed a very gentlemanly young fellow that my income would soon be £5,000 a year by the Welmanometer. He was superficially interested, and I was conducted to the vaults. I was presented with a spade. I have not known an idle moment since.

“THOU SHALT DO NO¹ MURDER”

1 GEORGE teaching in Sunday School. He is snubbed by the lady superintendent. He becomes tired of life.



“Shoots the salesman.”

2 He buys a revolver, and shoots the salesman. As he goes home he shoots two policemen and an apple woman. Too easy. He exchanges the revolver for Winchester Repeating Rifle.

3 He hires an aeroplane to circle above his house. As people watch it, from his bedroom window he picks off twenty-three. He tires. He purchases two penny-worth of rat-poison.

4 He visits the Kitchen of a large Hotel, and very unostentatiously drops the poison in the soup. 137 deaths due to misadventure.

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5 He sets fire to the Grand Theatre. 5,022 persons burned to death alive. On his way home, carrying a cubic foot of dynamite, he is arrested. (Sensation.)

6 He drops the parcel and escapes. He is tracked. He is sighted. (More sensation.) He eludes pursuit, and is never recaptured. He lives happily ever after, and still retains a warm spot in his heart for the lady who helped to teach him how to live.

MORE KINEMATIC PEDAGOGY

GEOLOGY

THE crust of the earth. The crumb. A plio scene. An eo scene. Laminated strata of neolithic oolite. Sandstone. Sugar stone. Plum stone. Outcrop of turnips in wealden clay. Fly in amber. Flyin machine. Prehistoric man on the rocks. Author also on the rocks. Arrival of a megalokinemastodontichthyosaurus. His jaw breaks. The camera breaks.

POLITICAL ECONOMY

Relation between wages and work. Comparison impossible. The wealth of the individual. N/S Nil. The wealth of nations. Adam Shame. Specimens of bimetallic coinage. Paper currents. Their *raison d'être*. King Charles I. demanding supplies. Ministry of Food supplying demands. Not half. Foreign Exchanges. Germany's low-water Mark. Francness on the Bourse. The Rouble trouble. Millionaires playing with agricultural returns, or baccarrot.

SCIENCE

Fair Science frowning on an humble birth. Her deeper frown on sulphuretted hydrogen. Demonstrator upsets nitric acid. Specific gravity of class upset. The Torricellian vacuum. Cleaning the vacuum. (Inset, the vacuum cleaner ; can be used for the head.) The wet-and-dry bulb. Johnson's hydrometer. Converting a pussyfoot into liquid measure with caustic soda water. Electrolysis. Analysis. Paralysis.

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BOOK-KEEPING

A double cash column marches through the double entry. It reads the journal. A Post Office. The ledger is posted. It is put on the scales, but won't balance. It is returned to drawer for re-check. While books are in the drawer they cannot be kept. When they are posted they cannot be retained. Therefore Book-keeping is impossible.

ARCHÆOLOGY

The Temple of Leonidas in Valparaiso. A papyrus is discovered. It is found to be dated B.C. 5000, and written in Scotch. Sinn Feiners at work deciphering. The finding of the key. The document is a recipe for utilizing the sharpenings of pencils to make iron joists. A limited company is formed to exploit the process. Present address, Carey Street.

NUMISMATICS

Specimens of various rare coins. A sovereign. Two sovereigns. A half-sovereign. Obverse. Reverse. Perverse. Coins not quite so rare. A half-crown. It is given away in error between two threepenny-bits. A sixpence. It goes bang. A small coin is shown, which gradually recedes into the borderland between visibility and invisibility. It is then seen to be a far thing.

ALCOHOLISM

A field of potatoes in full ear. One of the Old Guard at Waterloo (Station). He is conscribed. Ten years later: not yet promoted. Twenty years after: he is a private still. He distils a potato by suction.

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He becomes intoxicated by the protuberance of his own pomposity. He tries to say Truly rural. He attempts to uphold the British Constitution. He walks across a chalk mark. Hic transit.

PHILATELY

A stampede. Enter an ardent collector wiping the perforation. He forges ahead, but is discovered by absence of watermark. His duplicate marches in like a lamb from mint source. He is in rare condition, having been surcharged with a plate number. He is absolutely used up. Post mortem.

VERGER WHITE, DETECTIVE

1 VERGER WHITE and his pet tortoise Ermyntrude. White is playing the trombone, while Ermyntrude is running up and down the curtains.

2 A client arrives. White puts away the trombone, tells his client what he has come for, and the name



"A Client arrives."

of the person who committed the burglary with violence. The client agrees, noting subconsciously that White has a habit of flapping his left ear when thinking deeply.

3 White takes the case. It is a case of whiskey, which the client has thoughtfully provided. He turns up a file of the Quiver, and reads through the Postal Guide.

The Nurserymatograph

4 He finds what he wants. He calls Ermyntrude and starts off. He takes a taxicab to Waterloo, and goes by train to Richmond.

5 He returns to Hammersmith, takes a motor-bus to Barnes, and train back to Waterloo. Having thus thrown off his pursuers, he walks to Vauxhall, followed by Ermyntrude.

6 He secures assistance from local police and fire brigade, and between them they arrest the supposititious criminal—a blind paralytic.

7 White is rewarded with the Freedom of Tooting Bec and a complimentary dinner at The Stag, Kennington. Responding to the toast of "Our Greatest Detective," he returns the compliment by Tooting on the trombone. He remains under the table, flapping his left ear, while Ermyntrude sleeps coiled up in the instrument.

THE TOPICAL BUDGET

LIFE IN THE NAVY. BY A SOLDIER

1 THE RATINGS AT THEIR WORK. The Sailor sailing the boat. Midshipman finding the centre of the ship. Boatswain balancing himself to prevent the boat swaying. Purser collecting purses. Assistant Paymaster assisting the Paymaster. Paymaster paying Officers in their own coin. The Lootnant looting. The First Lootnant saluting. The Commodore commo-doring. Post Captain delivering the mails. Admiral with his baton and broom.

2 FLYING THE BLUE PETER. Popular sport. Whole crew paraded to watch. Peter, a young lady-bird, is first dipped in sulphate of copper. A rope is attached to the maintopgallant staysail, while the other end is fastened to Peter's leg. The band plays "O for the wings of a dove," and Peter is prodded with a marlin-spike till he flies.

3 WEIGHING THE LEAD. The cook brings his scales on to the bridge. The sailors swing the lead in turn, endeavouring to lodge it on the scales. Only the oldest sailors can do it properly, as it requires much knack. When it settles on the scales it is weighed by a waiter.

4 SPLICING THE MAINBRACE. (This is one of the pair worn by the Captain, and often bursts under the strain of responsibility.) The two ends are unravelled,

The Nurserymatograph

adjusted, twisted, intertwined, and finally wrapped round and round with sailors' yarn. Very telling.

5 SHIVERING THE TIMBERS. The carpenters parade with adzes and belaying pins. The timber is pinned to the running blocks. Carpenters remove their hose. Cold water is turned on to the timber from the hose. If the temperature is too high, it is almost impossible to make the timbers shiver.

THE TOPICAL BUDGET

LIFE IN THE ARMY. BY A SAILOR

1 PHYSICAL JERKS. The Doctor in his dispensary. The Army enters one by one. Each man is recorded as A1, then examined with an empty stethoscope without lenses. He is told he has a tendency to appendicitis, and is given a bottle of N.Y.D. As he leaves the room he jerks the physic through the port-hole. Hence the name.

2 CHEWING THE RAG. (All soldiers do it.) Rags of various kinds. The Serjeant-major's. The A.S.C. (more usual). The rag before chewing. It looks *something* like a ration. Group of old sweats chewing the same. Enter Orderly Officer: "Any complaints?" He vanishes. Chewing is resumed, but the rag is never consumed.

3 DUCK-SHOVING. (Pastime invented by Drake.) A pair of white ducks is tethered to the last post. Each soldier has a drum, which he tries to beat with a duck's drumstick. As soon as one soldier seizes a duck, another soldier pushes the duck away. The game is played with great fierceness, and causes much amusement, especially to the ducks.

4 DRAWING RATIONS. A huge pair of ration pinchers advances on the Purser. A tin of bully is extracted, sounding like a gramophone. An officer intervenes with the remark: "You can't have that; this is a pickle day." He whistles. The tin returns to store.

The Nurserymatograph

A case of rum is pinched. The officer smiles. He knows it is lime-juice.

5 SQUARE-PUSHING. This sport requires much secrecy, and no soldier will tell you how *he* does it. The youngest recruit is sent for the key of the square. The older soldiers don special boots for the function. Mounted services wear special spurs, whose rowels sound like an harp. The order is then given, "On the hands, down," and the square is pushed. The older birds slope off.

THRILLING ADVENTURES ROUND THE NORTH POLE

1 THE expedition starts. Josie. Frank Ashburningham. The mascot (a giraffe). The ship sails from Stoke Newington. Portions of the crowd which sees them off.

2 Passing the Hebrides. Off Plymouth Sound. The Mountains of Maughan. Sunrise on Popocatapetl. Icebergs off Bombay. Moonlight effects on Streatham Common. Mascot dies of tonsillitis.

3 First glimpses of unknown land. Closer acquaintance proves it to be Greenland. Josie maintains it is Iceland. The thermometer falls lower than the mercury, which therefore boils under atmospheric pressure. Mascot dies of beri-beri.

4 Crossing the ice. (Note the tracks of Josie's high heels.) A barrier. It is removed. A snow-drift. It is removed. Mascot dies of trench feet. Warm clothing a necessity. Good old Thermos.

5 More ice. The aneroid measures only 1,437 miles from the Pole. Forward ! Mascot dies of misfeasance. Josie has a touch of sunstroke. They proceed under great difficulties.

6 The rigour of the North. Nearing the Pole. Cutting it short. Four miles further. Mascot dies of aniline. Waiting for day-break. The start of the last lap. Sighting the Pole.

7 Arrival at the Pole. The Scotsman comes to greet them, and asks for a pinch of snuff. Mascot dies of erudition. The return to Blighty.

THE POLYPHONIC CLOTHING COMPANY, LTD

BARKING ROAD, FIFE

ECONOMY.

The Godiva Gown.
Heard but not seen.

HEALTH

The Concho Corset.
Be concave where now convex.

HOSIERY.

Our unmendable stockings.
Unwashable. Untearable. Unmentionable.
Sold in tins with camel-hair brush.
One application lasts for years.

GARTERS

Embroidered silk, with phonograph attachment.

BOOTS.

Try our Gondola Shoes for ease and comfort.
Room for luggage within weight allowed to second-class
passengers. Scooters extra. Hooters unnecessary.

HATS.

HATS

HATS.

May be worn at angle guaranteed to go into any ordinary-
sized taxi. Opaque. Indestructible.
Grow real flowers which change with season.
Special terms for vegetables and exotics.

LINGERIE

The last word in femininity: therefore noisy.
So constructed that the rustling distinctly articulates
the name of each garment.

BE DISTINGUÉ.

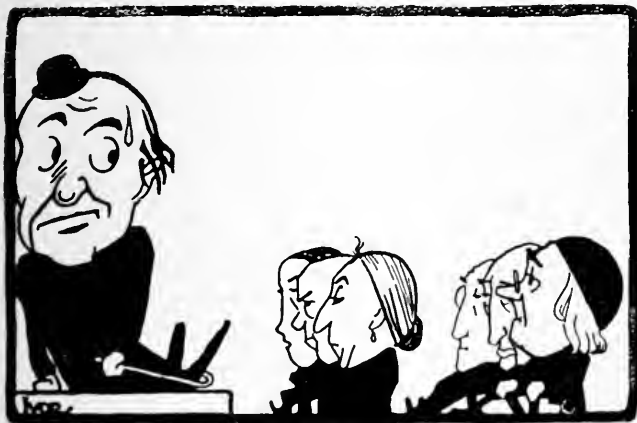
Wearers of our clothing are heard every day in all the
papers. See Police Reports.

OUR GREAT NEW FEATURE

SCENES FROM MODERN LIFE

THE Cabinet at work inventing a form to be filled in. The Red Tape Worm (*Tænia Rubescens*) in great form. Its bite poisons with formic acid. H.M. Stationery Office printing forms. Standing Committee sitting on forms.

The Lower Classes learning to count measles. A lesson in defence against offensive tactics. The casual Ward computing death duties. The Crushing Chamber



The Crushing Chamber for Humorists.

for humorists. Mother of twenty (all under five) trying to remember children's names and ages.

The Nurserymatograph

The Upper Classes. How to evade the Law. What is a hundred pounds? What is six months in gaol? Quids or quod? Advantages of wealth. Circumventing the Inquisition. The Reformation. Forms for Bankrupts. The I.O. diform. The abstruser forms. Chloroform. End of the performance. Transformation scene.

The International Correspondence College for Post-Graduate Diplomas in Form-filling. The Principal. The Secretary. Forming fours. Forty-seven thousand of the students. Lectures. Exposition of Form by Maud o' that ilk. Formula for same.

KINEMATIC MATHEMATICS

ARITHMETIC

DECIMALS seated round the Multiplication Table. They perform evolutions and involutions, till one is transformed by a duodenary ulcer. An escape of gas. They find the scent meter, and measure it with a rule of three feet. They practice. They share stocks out of all proportion. Enter a herring and a half, which they decide to Pendle bury.

MUSIC

Dramatis Personæ: Major C.; a miner; and a common cord. The dominant personality of the Major resolves the miner into such a dire state that he needs a dire tonic. In less than a diminished second his whole tone is raised. (Double sharp work, what?) He takes a breve rest, quavering with a minimum of divergent emotion in the effort to be natural. *Eheu fugue asses!* They nearly forte, but the discord was inverted by the Major's apologiatura, which was as handsomely chromatic as his socks.

ALGEBRA

Enter a fraction. (Censored, as too vulgar.) Problem plays and multinomial theorems are added to and subtracted from him, when a quadratic (half mulatto, half white) arrives, and removes his brackets. This reduces him to tears and lowest terms, and he is rapidly factorized. Treating the absurd with sum series-ness, he regains his expansion, permuting his functions to accord with the senary. The equation, like justice, is satisfied.

The Nurserymatograph

BUILDING

The bricklayer enters an inn and pays his footing with a Flemish Bond. He takes a header through the window, and is carried off on a stretcher, being unable to keep the perpend. The template filled with trench mortar. The bricklayer on the scaffold. His last moments. He falls into a putlog hole. Tying knots in a tiebeam. The falling eaves. Eaves dropping.

GEOMETRY

1 (Euclid I. 5.) Scene, an Isosceles triangle. Enter the two angles at the base. They build a bridge of asses. (This is unnecessary, but usual.) They have a tug-of-war. Neither can move the other. Therefore they are equal.

2 (Euclid I. 20.) Scene, a Triangle. Enter the three sides. Two of these are carrying a large grater. They are therefore greater than the other side.

3 (Euclid I. 46.) Enter a Policeman, model of rectitude, representing a given straight line. His hollowed rearward hand receives a coin. He is squared.

4 (Euclid I. 47.) Scene, a right-angled Triangle. Enter A.B., an hypotenuse. He makes his claim. Enter two other sides, Jachin and Boaz. They square up. A.B. knocks both down, proving that he is equal to both of them together.

The Nurserymatograph

PREFACE*

THE object of this book is to show the educational possibilities of the Kinematograph, as applied to almost any subject. It does not pretend to exhaustiveness, though it will be found somewhat exhausting. Several examples are given of the way in which pedagogic methods should be used, though many matters have been left severely alone.



"The way in which pedagogic methods should be used."

Before a child walks unaided, he runs. Before he runs he crawls. Let him therefore crawl through his Kinematic Alphabet (omitted from this book) before proceeding to the abstruser Kinematic Nursery Rhymes (which will give him a good groundwork in Kinematic Law). Thence he will skim through Kinematic Languages, Kinematic Mathematics, and certain Kinematic Sciences ; and so on to Kinematic Art, Kinematic Politics, and Kinematic Medicine (which form the subject of a separate work).†

* Apparently misplaced.

† See Vol. II. of this work, "The Donkimatograph," by Pr. Apsnot.

THE POOR YE HAVE ALWAYS

1 A SNOWSTORM. A ragged woman holding a bundle (presumably a fatherless child). She sits on the Embankment steps. A policeman moves her on.

2 She moves on. She goes to the front door of the Hotel Splendide. She sees the lights within. She is turned away.

3 She goes to the Hotel Magnifical. She sees the warmth on the window-panes. She is repulsed again.

4 She moves on. She goes into the Strand and begs from the passers-by. A few give her small coins, many give her nothing.

5 A policeman moves her on. She goes to the Police Station. She is turned away.

6 She goes to her home in Park Lane, and writes a cheque to pay her bridge debts.

DEATHBREATH THE CROOK

A BENT elderly man seated at a table covered with chemical apparatus. Men stand round in gas-masks, for his breath is death.

As his men watch, Deathbreath drinks from a small bottle. He immediately vanishes. A crook



rushes forward. Suddenly he throws up his arms and falls. Deathbreath reappears, with arm outstretched, as from punching someone.

"I have discovered the secret of invisibility." He disappears again.

(Film continues for ten minutes, showing nothing.)

ANOTHER EPISODE
OF
DEATHBREATH THE CROOK
NEXT WEEK.

WHAT A DRINK IS WORTH

CASTE

Roaring Pete MR. BEERBOHM IRVING.
Tootsie Wootsie MISS PORTIA BORDEAUX.
The Medicine Man .. WHISKEY WILSON
(*Special engagement*).
Medicine Man's Squaw .. MME. GLOUGLOU CHIANTI.
Cowboys, Indians, Beer.

DEAD DOG GULCH

(Film aborts.)

DEAD DOG

(Film aborts.)

DEAD DOG GULCH, MINING SETTLEMENT

(Film aborts.)

(After several scenes and incidents have
passed too quickly for contemplation,)

Bar full of Cowboys. Enter

ROARING PETE,

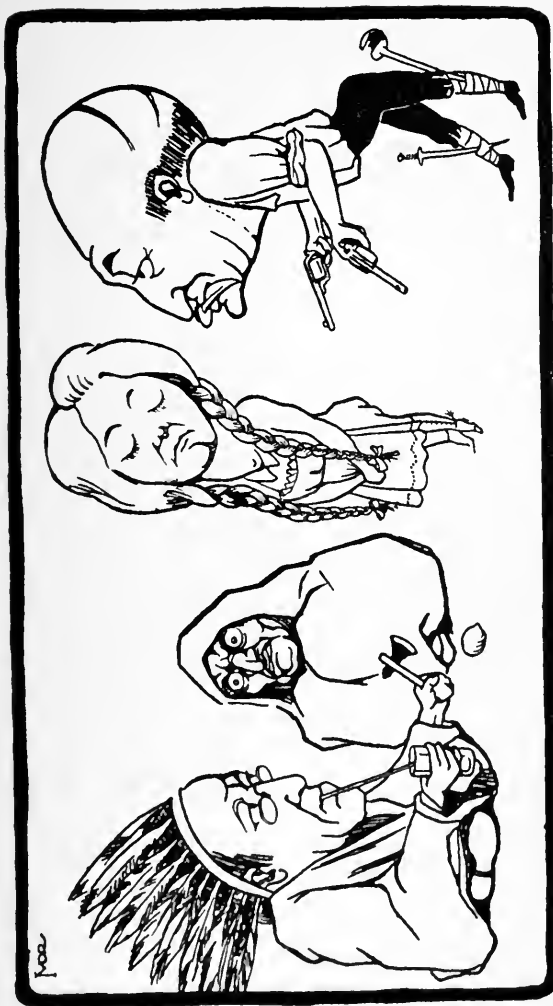
slouching, head forward, chin projecting, a shooting
iron in each hand, bowie between his teeth, swords
stuck in his puttees. He is hailed with shouts and
cocktails.

THE MEDICINE MAN,

an old Indian, stands on sidewalk, scratching his
head with great earnestness and a piece of tile. He
looks at bar; smacks his lips; points; evidently
intends entering to obtain

FIRE WATER.

“WHAT A DRINK IS WORTH.”



The Caste.

The Nurserymatograph

He stands with hand on latch, ruminating. A picture of Home rises before him—his old Squaw sitting wistfully in wigwam, grasping old hatchet. He at once enters.

TOOTSIE WOOTSIE,

the saloon-keeper's daughter, comes into saloon: golden hair down to waist, and riding costume. She rushes to Roaring Pete. Roaring Pete rushes to her. Enter Medicine Man, who gets embraced between them. Loud curses. Much gun-play. Exit Medicine Man. Counter, chairs, tables, bottles, hats, boots, and curses, follow him. Boot hits him in rear. He bolts with boot. He swears revenge.



Young Chief's speech

SEEING RED

Indian Encampment. Medicine Man beating drum. Galloping ponies, firing Winchesters and automatics. Ring of stern faces. Background, ring of roses. Medicine Man harangues; shows boot; shows mark where it hit him. Excited execrations. Young chief advances, obviously saying "Wow!" Desperate attention secured at

The Nurserymatograph

this unusual beginning. He outlines his plan—a night raid to capture Paleface Squaw. Before he finishes, Indians dash for ponies and gallop into the night.

TOOTSIE WOOTSIE

discovered undressing. She removes her blouse. She removes her riding sk—

(Film aborts.)

Tootsie in her dressing-gown, about to say her guileless prayer. Hideous face at window. She screams and shoots. Face shouts with pained surprise. It is Roaring Pete. "What have I done?" Tootsie dashes to window and hurls herself out. As she leaves the sill—

(Film aborts.)

THE START

Dark figures stealing through the bushes. They appear to be searching for something. Chief stubs his toe. Mentions it. Tomahawked immediately by Medicine Man. Fierce rustle of excitement (heard in gallery) as they catch sight of Tootsie kneeling by Roaring Pete. Medicine Man says "Charge!" Tomahawks young Chief for asking "How much?"

CAPTURE OF TOOTSIE WOOTSIE

Proposal that she be allowed to dress is vetoed by unanimous tomahawk. Tootsie Wootsie struggles madly to keep her dressing-gown round her.

THEIR ONE MISTAKE

Medicine Man reaches through window and collars a Gollywog. Child screams and appears at window. Indians vamoose with Tootsie Wootsie, mount their horses, and vanish into the dawn.

The Nurserymatograph

Child rushes out in nightshirt to Sheriff's house. Shakes him. Fails to wake him. Seizes brandy bottle and puts it to his lips. Sheriff wakes at once. While he is taking a pull, child explains. "Indians taken my Golly." As Sheriff leaps out of bed—

(Film aborts.)

Cowboys mounting as they gallop off. Sheriff takes child on pommel, and dashes off into the afternoon.

THE INDIAN ENCAMPMENT

A War Dance. Tootsie Wootsie lying bound. She is placed on a pile of faggots. Young brave with torch. Medicine Man, with sacrificial knife uplifted, addresses her: "Will you marry me?" Tootsie simpers: "This is so sudden."

Medicine Man infuriated. He executes a primordial dance. He repeats: "Will you marry me?" Tootsie Wootsie breaks her bonds, throws her arms about him, and whispers "Yes, dear." Howls of rage. Medicine Man steps back. His squaw hits him with blunt hatchet. Another young Chief steps forward, waving captured Gollywog. Medicine Man seizes it; holds it by off hand; waves minatory knife. Tootsie Wootsie screams again, "Spare poor Golly, and I will release thee." Medicine Man demands it in writing.

THE SAME, CONTINUED

Papyrus and stylo produced. Tootsie Wootsie is about to sign when Medicine Man crumples into heap. Cowboys appear on galloping ponies. Much gun-play. Much cursing. Wild *melée*. Child seizes gollywog. Indian seizes Tootsie Wootsie, and hurls her over cliff. She falls approximately two miles, when—

(Film aborts.)

The Nurserymatograph

. . . Roaring Pete, struggling towards dropped flask. He reaches it. It is empty. He gets up in a rage. He feels himself. "What's the good of being wounded when the flask's empty?"

He dashes for pony and lights out for anywhere. As he passes foot of precipice, someone falls on his head. Falls off. He rubs his head with curses and quirt, and examines the missile. It is Tootsie Wootsie. (Sensation in the front seats.)

SECOND PART FOLLOWS IMMEDIATELY

A LOVERS' QUARREL

"Please explain how you come to be so far distant from home in your night attire."

Tootsie Wootsie walks off the screen in a huff.

THIRD PART OF THIS THRILLING SERIAL, Monday, Tuesday, and Wednesday, NEXT WEEK.

RINGING THE CHANGES

1 BUNCLE spends a week-end in Mexico. He joins a Revolution. He wins. As a reward he is shown the ancient Aztec Temples. He enters the Cortes, and is initiated into the Mysteries. Poking the hontas. Mounting the Zuma.

2 An old priestess tells him a secret. He retires with a ruddy blush. An old priest gives him a phial, explaining that it contains the Liquor of Creation, enabling the owner to create what he wills. The yarn licks creation.

3 At Brighton Station. A crowd. No seats. Buncle creates an armchair. Seats himself. Angry exclamations. Porter politely requests him to move. He refuses. More politeness. Inspector fetched. Indicates distinction between heavy goods traffic and passengers' luggage. Buncle rises. As porter embraces chair, Buncle changes it into a bag of soot. The train arrives.

4 Buncle seats himself in train, and creates an outsize Newfoundland dog. Inspector objects. Tries to seize dog, which becomes a toy Pomeranian. Inspector grasps air. He sees the Pom, and grabs. Pom becomes hedgehog. Inspector utters cursory remarks and returns to platform. While he examines his hands, hedgehog becomes giraffe, which affectionately licks his car.

The Nurserymatograph



The giraffe licks the Inspector's ear.

5 Inspector desperate. He summons whole station staff, who proceed to drive giraffe away. It becomes an old woman of garrulous type, who prettily thanks them for their courtesy, but appeals to police for protection. As friendly constable shepherds her through crowd, she incontinently becomes a steam-roller. The crowd dissipates, while the steam-roller calmly changes to a child's perambulator. As the officials approach, this becomes an aeroplane, which rises with soft purring as train bears Buncle away to Preston Park.

IN THE WOOLLY WEST

1 TEN cowboys rounding up cattle for branding into essence ; one is used as the brand.

2 Nine cowboys cattle-punching ; one is used as the punch.

3 Eight cowboys sitting round the camp-fire ; one is used as fuel.

4 Seven cowboys putting on spurs ; one is used to test them.

5 Six cowboys forming a settlement ; one is used as the settlement.

6 Five cowboys squatting ; one is used to squat upon.

7 Four cowboys pegging out a claim ; one is used as the peg.

8 Three cowboys playing poker ; one is used as the poker.

9 Two cowboys blazing a trail ; one is used as the trail.

10 One cowboy poses for a kinematograph. And that is more than sufficient.

THE KINEMATIC GOLF CHAMPIONSHIP

1 BRADÉ climbing holly-tree to recover lost club. Secretary demurs. It is pointed out that this is exhibition play. Something tears. Exhibition expected. It is only braid. Tailor summoned hastily.

2 Fardon's drive. Fardon the ages now. Its journey well begun. It strikes a toompty. Then rolls on. He holes a five in one.

3 Teeing off the caddy. A spoon shot. A pull. Very hot. A dead stymie. Poor little thing! Humanity prevails. Military honours. Dormy one.

4 Brade haz 'ard luck in a hazard. He digs. "Having no spade, partner?" Bunker replaced by onlookers. Several onlookers replaced in bunker.

5 Casual water. Pulling Fardon out of a well without penalty. One up and the deuce to pay. Brade plays puff-ball in mistake for golf-ball. Bystanders appreciably thinning. Overtaking a foursome. A threesome. Loathesome.

6 The end of the game. Part of the ritual of golf. Panorama of moving figures running off for gin and ginger. The Sunningdale Arms. Arm in arm. Links. Unlinked. "Not stopping this side of Virginia Water."

THREE PROBLEM PLAYS

I.—SHOULD SHE HAVE WORN THEM ?

LADY GERTRUDE seated at breakfast table. Eggs, ham, bacon, kidneys, kippers, etc. Lady Gertrude helps herself to all except the last.

Sir Anthony enters late. She glares at him while he seats himself. Butler offers him everything in turn, but each dish is waved away by Lady Gertrude. At last he seizes a kipper on his fork. He takes one bite. It is snatched away by Lady Gertrude and thrown at the cat. He takes a piece of toast, but is unable to secure margarine or marmalade. He breakfasts.

At the front door. Sir Anthony stands waiting. Hunting garb complete, except that he wears black trousers instead of white breeches. A friend arrives on horseback, and indicates, "Coming to the meet in those?" Sir Anthony jerks thumb in direction of Lady Gertrude, and points to his trousers.

(Solution in next week's local paper.)

II.—SHOULD THEY HAVE GONE ?

Angelina elopes with Edwin. Angelina's father pursues them, but fails to overtake them until they are married. Angelina's mother arrives and bursts into tears. A snowstorm. No conveyance available except tandem bicycle with sidecar and trailer. Edwin has hired this, and proposes to start directly after lunch. Angelina's father and mother implore. Edwin declines. Angelina is neutral.

The Nurserymatograph

Finding, however, that trailer is certain to get unfastened by vibration, and that no one can possibly remain seated in sidecar, Edwin agrees to take passengers. They start. Trailer slips off backwards down long hill. Sidecar falls over precipice.

Edwin and Angelina reach their destination, but find that old birds are missing. Angelina suggests half-heartedly that Edwin should go back and search. Edwin declines. They enter hotel, and live happily ever afterwards.

(Solution in next week's local paper.)

III.—WAS THE PRICE TOO HIGH ?

Percy, the millionaire's son and heir. He falls in love with Rebecca, daughter of a multi-millionaire. Percy's father had once been in love with Rebecca's mother. Percy's mother had several times been in love with Rebecca's father. Nobody knew this except the Press.

Percy tells his father of his love-affair. Father is furious. He sends for his lawyer, his will, his banker, and his tobacconist. He tells Percy that if he marries Rebecca, all his money shall go to the Home for Diseased and Incurable Kimonos. Percy asks to be allowed to think it over.

Percy tells Rebecca. Her father declares that when she marries Percy he will give him as a wedding present twenty million dollars. Percy thinks it over. He goes to his father. He makes the grand refusal. "Father, I love her. I will pay your price." His father accordingly alters his will.

(Solution in next week's local paper.)

PEEPS AT THE FORCES DURING THE WAR

I.—WITH THE RED CROSS IN HARI-KARI.

How it is done. Making the patient red. Making him cross. The Hospital Orderly. His tenderness. How he treats All My Comrades. Dosing the troops with P.U.O. Surgical instruments being shipped for Hari-Kari. View of Hari-Kari. Interiors.



View of Hari-Kari

II.—WITH THE KNUTS IN BRAZIL.

How they grow. The Colonel. His chestnuts. Mrs. Colonel, a hard knut to crack. Company Officer shelling out deferred pay nuts. Other species. Conquerors. Winning the war. Piling up ammunition. Monkeying with shells. The Serjeant-major's aunt Sally. A shy one. Cokernuts. Or cigars.

The Nurserymatograph

III.—WITH THE W.A.A.C.'S IN THE WEST

The Waacs' work. Madame Tussaud. Sealing Waacs. Disciplinary action, or whacking the Waac. Toilet waccessories. The honey-comb. Honeymoons. German bees distributing honey. German shells distributing Waacs. The Waacs asleep. Peace at last.

IV.—WITH THE Y.M.C.A. IN MESOPOTAMIA.

The Red Triangle. Making the note-paper. Giving it to the troops. "You had a sheet last week." Making the tea. Tracking the tea-leaf. Searching for sugar. Needing the Nestlé. The piano at work. Ditto in play. In off the red triangle. The motto: "Closed."

V.—WITH THE CHINESE IN CHINGFORD.

The Chinese G.O.C.-in-C., General Meno Savvy. Some of his wives. His pig-tail. His blandness. Chinese sports. An opium den. Faro. Moses. Pulling the Walthamstow. Epping the Zeppelin. Throwing the Leytonstone.

VI.—WITH THE WRENS AT PECKHAM.

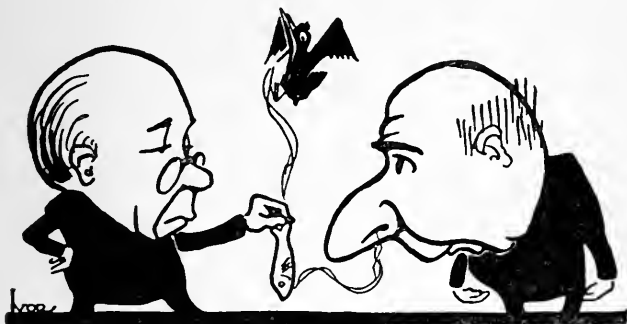
Coming through the Rye. Regimental March, "Robin Adair." In Birdcage Walk. Drinking Canary seed. The wings of a squadron. Fluffy. Egging her on. The Nestlé season. Shutting down hatches. Getting the bird.

VII.—WITH THE SCENTINELS AT OPOPONAX.

Picking the buds. A blooming swindle. The smell of the ocean. The smell of Salonika. Catching it hot,

The Nurserymatograph

Bouquet de Bulgarie. Ottoman olfactives working at a hose. Atta rose. Johann Maria inventing a highly



"A highly sensitive nose."

sensitive nose. The lily of the Val de Travers. Fishing for Frangipanni. Back petalling. The Eau B.E.

VIII.—WITH THE DERBYITES IN THE DARDANELLES.

Sighting land. Landing sites. Achi Baba. A close shave. A brush with the machine guns. Napoo. Shampoo. Epsom salts. Up the straits. Round Tattenham Corner. Lighting the K Lighters. Fighting the B Lighters. Turks trotting. Bulgars bulging. Armenians with harmoniums. Cossacks in cassocks. Giving 'em Dardanell.

TALES OF TRAVELLERS

ANANIAS and Sapphira Munchausen plotting to become great explorers. Ananias determines to discover the North Pole. Sapphira insists on finding the South Seas. They finally decide to fit out two expeditions, and to communicate by wireless telephony.

Ananias buys his outfit. He is thin, but when clothed, entire staff cannot get him through doorway. Sleighs. Ice-picks. Toothpicks. Thermos flasks. Electric radiators. "Label everything Munchausen, and send to my hotel." Ten pantehnicons convey the goods to hotel.

Sapphira buys her outfit. Five hundred sh! A thousand you know whats. Other garments in proportion. She is much thinner when garbed for her expedition, but chases shop-walker for suggesting a dripping-pan. Ice-cream machines. Hammocks. Palanquins. Canoes. "Label everything Munchausen, and send to my hotel." Twenty-seven pantehnicons convey the goods to hotel.

Street blocked. Hotel refuses to accept delivery. The Munchausens arrive. Goods dumped in doorway. People in hotel cannot get out. Mountaineering parties arranged. One party falls in road, and is run over by traction engine. Other parties entangled in ropes of yet other parties. Lucky blow of ice-pick catches Sapphira in rear.

The start. One small boy on otherwise deserted quay listens to speeches from the two different boats.



"The start."

The Nurserymatograph

Beautiful scenery near North Pole. Ananias unpacks. Large quantities of ladies' light summer clothing. Puts all on, in a rage, and appears on deck. Captain puts him in irons.

Beautiful scenery in South Seas. Sapphira unpacks. Large quantities of Arctic garments. Puts them on, raging, and cannot turn round in cabin. Is hauled on deck by steam crane through skylight. Captain puts her in irons.

Both explorers suddenly remember wireless telephone. Air fuses all along the line. Both ships catch fire. Arrival at port. Boats meeting. Ananias finds affinity and tells the tale. Sapphira finds affinity and tells the tale.

As the boats pass they see one another. Sapphira falls on her affinity's neck. Breaks it. With one scornful glance she throws herself into the sea, swamping a liner with the wash.

Ananias cries out in astonishment, "My wife!" He is thereupon knocked overboard by his affinity. He is washed on to a high cliff by his wife's wash. Sapphira tries to follow. Causes a landslide. They roll in each other's arms to the beach. The boats steam away, while passengers throw everything portable at them and fire at them with syphons and signal guns. Both are left lying.

NEXT WEEK.

ANANIAS AND SAPPHIRA

IN SPORT.

OPINIONS OF THE PRESS.

“ Good.”—*Athenæum*.

“ An excellent book for serious thinkers . . . showing a thorough grasp of every subject it deals with. What especially pleases us is the absence of all attempt at humour.”—*Scotsman*.

“ Should go far . . . as far as possible.”—*Church Times*.

“ The Arcopagitica filled a lacuna in English literature which had not previously been noticed. Milton in his blindness saw what others, better equipped with visual organs, had failed to perceive. What was his reward? Is not his monumental work the text-book for all encyclopædists of the Arcopagus? . . . But it is a trifle heavy. Even Q. H. Flaccus opined that it was dulce to desipere in loco. Sometimes one feels the need of a lighter work, which makes a less severe tax on the cerebellular tissue. This is it.”—*Daily Telegraph*.

“ Rotten.”—G. S. B. in *Extenso*.

“ Teachers will welcome this volume, as it proves clearly how superfluous is the didactician.”—*School-master*.

“ These scribblers just have got it in once. It eats. They are some shakes.”—*American Review*.

“ Receiving orders daily.”—*Stubbs' Gazette*.

AFTER THIS YOU WILL WANT

to know why all this nonsense has been written by a supposed Englishman, and why it has ever been published. Yet you will perhaps admit that it is at least

SOMETHING TO TAKE

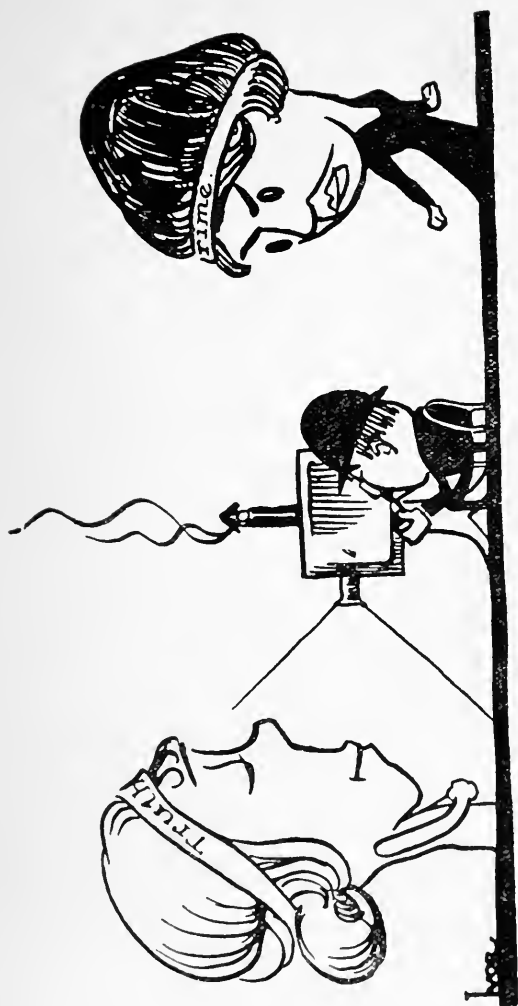
a common or garden Nursery Rhyme and a rare or hothouse Kinematograph, and weld them together coherently, so as to expose the hidden immorality of the former, and to turn the searchlight of the latter towards Truth. In

AWAY THE

human body is acted upon similarly by such a corrective as Beecham's Pills, which cleanse the system of impurities and so enlighten and enliven all vital functions. It is not bad

TASTE

to make such a comparison, although it sounds something like an advertisement; and it need only be added that a box of the aforesaid Pills is frequently stated to be worth more than half-a-ton of coal, and more than three times as much as a lawyer's pre-war opinion.



Turning the searchlight towards Truth.

The Nurserymatograph

PUBLISHERS' ANNOUNCEMENTS.

Messrs. CARPE and DIEM respectfully spring the following list of spring publications.

SPIRITUALISM.

"Bow-wow." By Colley (a posthumous work).

"Charred Embers, or My Excursion to the Other World." By Donum Boyle.

"The Deacon's Arch." By N. Evil Feminine.

TRAGEDY.

"The Great Strike." By the popular author of "The Fight that Failed."

RELIGION.

"Mutual Trust: A Discussion on the ethical and historical Effects of the Interchange of Hats between Bishops and leading Nonconformists." By Professor Keating, LL.D.

"The Modern Man's Bible." Buyer and Muttonley. A ruthless excision of all dogmatic texts, their places being filled by extracts from "Tom Bull."

POETRY.

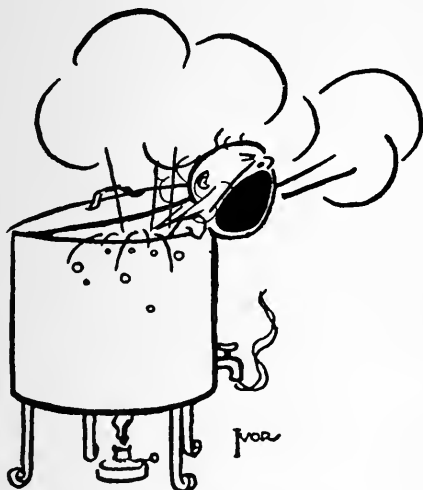
"Russia, or The Prophet Here." By Fortuna Waugh. A new venture in cheap fiction, published on thin paper suitable for shaving purposes. Price 42s. net.

"Did he?" By Jove.

HORTICULTURE.

"Foxe's Book of Tomatoes." Revised and authoritative edition.

THE MELTICOOKER



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and
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SHEENIES WALK, CHELSEA.

A THOUGHT FOR TO-DAY

It is well known that diseases of various kinds are contracted by frequenting crowded theatres. Try our Scentrifugal Drops and stand alone. Powerful,



"Stand alone."

effective. No one can approach our success. You score three for a clear board. Attendants powerless.

THE HOUSING PROBLEM SOLVED

Tin Tanks for Tommies. Discharged Soldiers should write to us for list of model dwellings in corrugated iron. Sent in sections on the instalment system. You pay one shilling and receive one chimney. Your next shilling secures the roof; the next the chicken-run; and so on. A child can erect or dismantle. (Inset, child dismantling at inopportune moment.)

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